

DESIGN PORTFOLIO

FAITH KITUR



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GRADUATE ARCHITECT

PROFESSIONAL PROFILE

I am a graduate architect currently practicing outdoor design. My work is a mixture of outdoor designs and architectural works.

CONTACT

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PROFESSIONAL EXPERIENCE

June 2016-Aug 2016: Intern, Otieno & Kung'u Associates:

Roles: Based on site, ensuring that building plans and specifications were being followed correctly on site

April 2017-May 2017: Intern/Volunteer, UN Habitat:

Roles: Assembling of planning model to give a physical representation of Kakuma and Kalobeyei refugee camps

June 2017-Aug 2017: Intern, Archscapes Consultants:

Roles: Formulating designs from concept to working drawings for both residential and commercial projects.

May 2019-July 2019: Intern/Volunteer, UN Habitat:

Roles: Worked under ArVet Sweden assembling a wooden pavilion to present an exhibition on how wood construction meets all the UN sustainable development goals

March 2021-Dec 2021: Graduate Architect,

SN MORIASI 3D:

Roles: Design development, preparation of project drawings, presentation and meetings with clients and consultants. Assembling of 3D models to give design visuals. The models included interior design scale models, residential development scale models and commercial scale models.

Jan 2022-Present: Graduate Architect, Cool Classy Outdoors:

Roles: Design development, preparation of project drawings and meeting with clients.

Honours:

2020:JKUAT Architecture Department Chairman's Award

Was awarded the award for being the best Architecture student class Of 2020.

ACADEMIC BACKGROUND

2018-2020: Student

Jomo Kenyatta University of Agriculture & Technology:

BSc.Architecture (2nd Class, Upper Division)

2014-2018: Student

Jomo Kenyatta University of Agriculture & Technology:

BSc.Architectural Studies (2nd Class, Upper Division)

2010-2013: Student

SEGERO Adventist High School:

KCSE Mean Grade: B+

2001-2009: Student

Maxwell Adventist Preparatory School:

KCPE Mean Grade: B+

TECHNICAL SKILLS

- ArchiCAD
- Revit
- Lumion
- Photoshop
- Atlantis
- Illustrator
- Sketch-up

PERSONAL INTERESTS & HOBIES

- Music-Piano and Violin playing
- Artwork-painting
- Photography
- Hiking & Exploring Nature
- Reading Inspiring Books, Biographies

REFEREES

Available upon request



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SCHOOL PROJECTS

[A] RESIDENTIAL PROJECTS

• FIVE BEDROOM MANSIONNATE

Location: Kitengela, Kajiado Kenya

Project Under: SN MORIASI 3D

Project scope: Private Residence

Position: Graduate Architect

Roles: Conceptualization, scheme design, 3D modelling, visualization.

Year: 2021

- The brief for this house involved a five bed-roomed house with dedicated office space. The design provides an open plan floor layout that opens up the living space, dining and kitchen areas. It further makes use of ample balconies for the bedrooms to provide perfect views of the neighborhood. The design relates perfectly to its context.



• FOUR BEDROOM MANSIONNATE

Location: Limuru, Kiambu Kenya

Project Under: SN MORIASI 3D

Project scope: Private Residence

Position: Graduate Architect

Roles: Conceptualization, scheme design, 3D modelling, visualization.

Year: 2021

- The brief for this house involved a four bed-roomed house. Though being on an a constricted piece of land, the design fully made use of the space to provide spacious rooms with adequate natural lighting.

[A] RESIDENTIAL PROJECTS

• APARTMENT/MANSIONETTE

Location: Ng'ong, Kajiado Kenya

Project Under: SN MORIASI 3D

Project scope: Private Residence

Position: Graduate Architect

Roles: Conceptualization, scheme design, 3D modelling, visualization.

Year: 2021

- The brief for this house involved creating of two apartment units and a maisonette unit, to appear as one, due to the restriction of apartment buildings within the neighborhood. The design provides open plan spaces, and ample balconies.



• FOUR BEDROOM MANSIONNATE

Location: Uthiru, Kiambu Kenya

Project Under: SN MORIASI 3D

Project scope: Private Residence

Position: Graduate Architect

Roles: Conceptualization, scheme design, 3D modelling, visualization.

Year: 2021

- The brief for this project involved a five bed-roomed house. The client wanted a residential home that could later be transformed into a guest house, therefore there was need to create closed plan spaces. There was use of double volume spaces in the main living areas and balconies in each room to provide a view of the surrounding. Further, the client wanted an emergency room at the core of the house that exits at the basement, in which all rooms had access to.

[A] RESIDENTIAL PROJECTS

- **FIVE BEDROOMED MANSIONETTE**

Location: Dundori, Nakuru, Kenya

Project scope: Private Residence

Position: Graduate Architect

Roles: Conceptualization, scheme design, 3D modelling, visualization.

Year: 2023



- The brief for this house involved a five-bedroom maisonette. The house being located on a slope, this design provides an open floor plan layout that opens up the living space, dining and kitchen areas and maximizes on the views of the valley. It further makes use of ample balconies for the bedrooms to provide perfect views of the neighborhood. The design relates perfectly to its context.



[B] APARTMENTS

• APARTMENT

Location: Ongata Rongai, Kajiado Kenya

Project Under: SN MORIASI 3D

Project scope: Apartment block

Position: Graduate Architect

Roles: Conceptualization, scheme design, 3D modelling, visualization.

Year: 2021

- The brief for this project involved designing an apartment block with three bedroom units on 1st floor, two bedroom units on 2nd floor, one bedroom units on 3rd floor and finally studio units on the 4th floor. Being on a tight plot there was need to work efficiently to provide the maximum number of housing units.



• TWO BED-ROOMED APARTMENT

Location: Ruiru, Kiambu Kenya

Project Under: SN MORIASI 3D

Project scope: Apartment

Position: Graduate Architect

Roles: Conceptualization, scheme design, 3D modelling, visualization.

Year: 2021

- The brief for this project involved two bed-roomed apartment blocks. The design fully maximizes on the space to provide spacious apartments. It also provides ample balconies in each housing unit.

[C] OUTDOOR & PATIO SPACES



PATIO STYLING

The brief for this project involved styling of the patio space. The client needed four sets of seating areas along the terrace (dining, bar kitchenette, lounge and chill space.) The theme colors for the space were black, white, grey and brown, with mazer accent wall backdrop in the bar area.



FAMILY CHILL OUT SPACE

The brief for this project involved creating an outdoor space for dining and relaxing, for an indoor type of family. The design centers around the family providing a dining, barbecue and chill out space. Being that the space entirely concrete, tuff grass was used to clad the concrete floor, flower beds created along the wall and use of an artificial plant accent wall to make the place more brighter connected with nature A Footpath was also created to link the different spaces.



[C] OUTDOOR & PATIO SPACES



- **LANDSCAPE AND PERGOLA**
- The brief for this project involved designing of a landscape, fire place, pergola lounge and dining space. Foot paths were also created to link the various spaces.



- **PATIO STYLING**
- This project was based in a rural set up and it involved designing of an outdoor pergola dining space with a rustic theme. The approach was to create a space that blends in with the natural environment. It therefore made use of wood for the pergola, dining furniture as well as natural stone cladding for the pergola columns. The project also involved landscape design that included curved flower bed along the boundary and a playground area for the kids.



[C] OUTDOOR & PATIO SPACES



- **PERGOLA STYLING**
- The brief of this project required designing and styling of a steel pergola with glass roofing. The theme colors were neutral (black, white and grey). Wooden strips with planters were placed on the walls to provide some contrast.



- **PATIO STYLING**
- The brief for this project required designing of an outdoor dining, indoor bar & lounge as well as a rooftop pergola.



[C] OUTDOOR & PATIO SPACES



- **BACKYARD LANDSCAPING**
- The brief for this project required the design of a backyard. The spaces include a fireplace with a seating area surrounding, patio (that included a dining space and lounge), and circular steps that linked the various spaces.

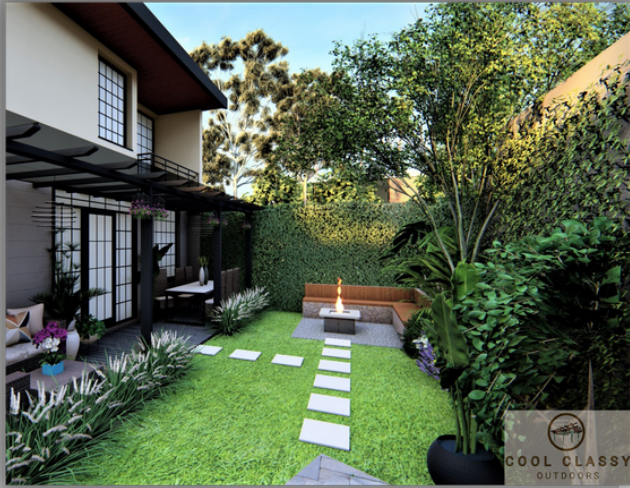


• PATIO STYLING

- The brief for this project involved the design of a patio space. The client specifications required a mini home-bar, and lounge space.



[C] OUTDOOR & PATIO SPACES



BACKYARD DESIGN

The brief for this project involved the design of backyard including landscape, fireplace and the patio (dining and lounge).



• PERGOLA DESIGN AND LANDSCAPING

- The brief for this project involved designing of a landscape, pergola (dining and outdoor kitchenette), fire place, as well as a terraced garden. Steps are also included in the design to link the various spaces.



[C] OUTDOOR & PATIO SPACES

• PERGOLA DESIGN AND LANDSCAPING

The brief for this project involved the design of a backyard. The backyard has two levels, the upper level was fitted with social spaces, (patio, fireplace and a chill out spot with day bed). The bottom half was landscaped and left open with only flower beds along the boundary wall and steps to link up the spaces.



• BALCONY STYLING

The brief for this project involved styling of a balcony space. This involved creating an accent wall at the back with planters, repainting of the wall white, and introduction of one long flower pot instead of the various scattered plants that were first present in the balcony space.



[D] SCHOOL PROJECTS

• 6TH YEAR PROJECT

PROJECT: Children's Home

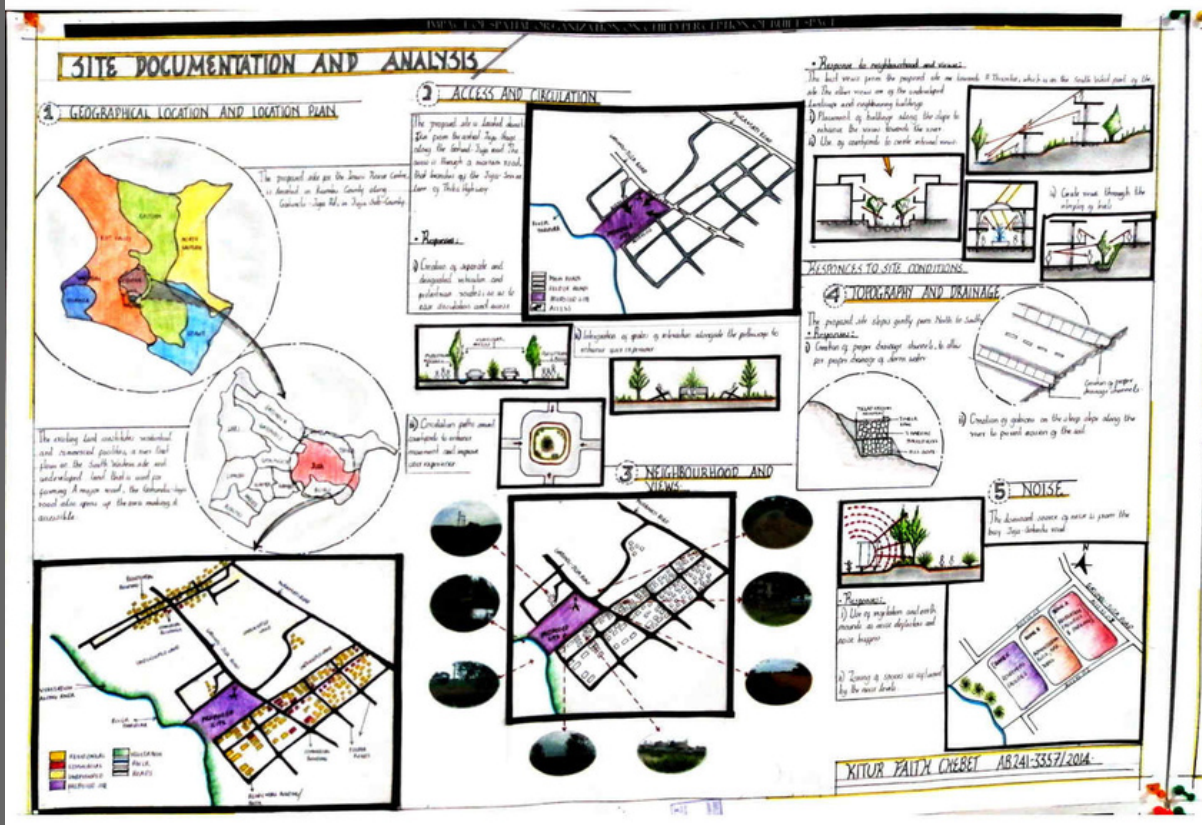
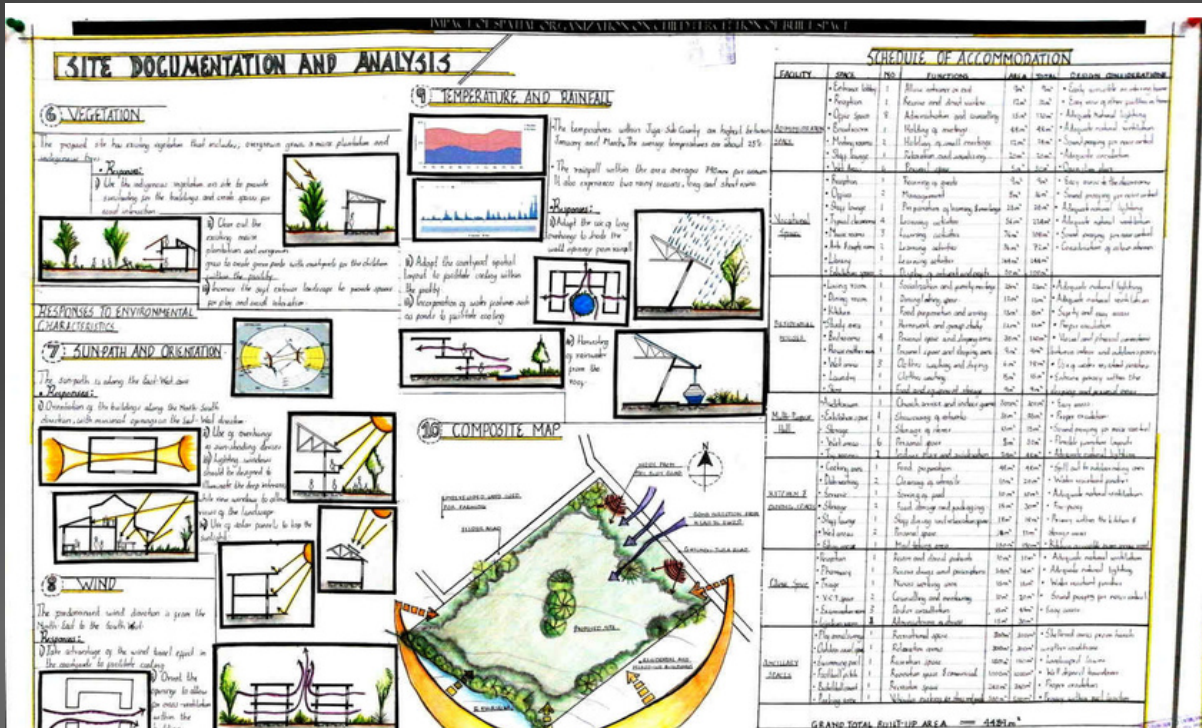
LOCATION: Juja-Gatundu Rd.

PROJECT UNDER: 6th year Finalist

PROJECT SCOPE: Impact of Spatial Organization on Child perception of built space.

POSITION: Project Author

YEAR: 2020



[D] SCHOOL PROJECTS

CONCEPT DEVELOPMENT

1. SPATIAL RELATIONSHIPS

How should we want to place the various spaces based on their primary look? The main goal is not to create the children's family home. The main goal is to provide access to the main program hall, along with other, additional play and learning spaces. The public space provides access to the other, additional play and learning spaces.

2. CONCEPTUAL PLANNING

The planning results from construction of the primary gradient and the spatial relationship between the various spaces. This leads into construction of the circulation pattern that provides a good learning design.

3. CIRCULATION CONCEPT

Continuity: The role of the path is to provide a continuous flow. Therefore, the continuous circulation through the various spaces will be further enhanced by providing pathways with the quality allowing for exploration and interaction among the children and with their environment.

4. FORM CONCEPT

Hierarchy: Hierarchy is used to emphasize a particular thing in a building. It can be expressed in terms of size, shape or by placement.

Why Hierarchy? It is a sign of cognitive development which is growth. The building uses form of hierarchy design.

Visual Hierarchy: Visual hierarchy is used to emphasize a particular thing in a building. It can be expressed in terms of size, shape or by placement.

Visual Hierarchy: Visual hierarchy is used to emphasize a particular thing in a building. It can be expressed in terms of size, shape or by placement.

KITUR FAITH PROJECT AR 201-2243/2014

CONCEPT DEVELOPMENT

1. DESIGN PHILOSOPHY

REINFORCEMENT OF THE FAMILY: Children's Home are meant to replace the home from which most children were born. The physical environment in which they are placed is crucial. This project is behavioral exploration within the various spaces, marking the physical, psychological and social needs.

2. DESIGN CONCEPT: GROWTH

Growth is defined as increase in size, function and capabilities.

Why Growth? A child's home is an environment that allows children to grow and develop acquiring the skills necessary for independent living. They come into the home as vulnerable individuals and have to well beyond beyond. This form is continuous cycle of growth from the heart into the home and later into the society.

As with the design, these types of spatial organization, the aspect of growth is a major driving factor that influences how children perceive their home. There are 4 stages of cognitive growth according to Piaget's theory. It explores strategies, interaction characteristics that influence their way of growth.

3. PLANNING CONCEPT

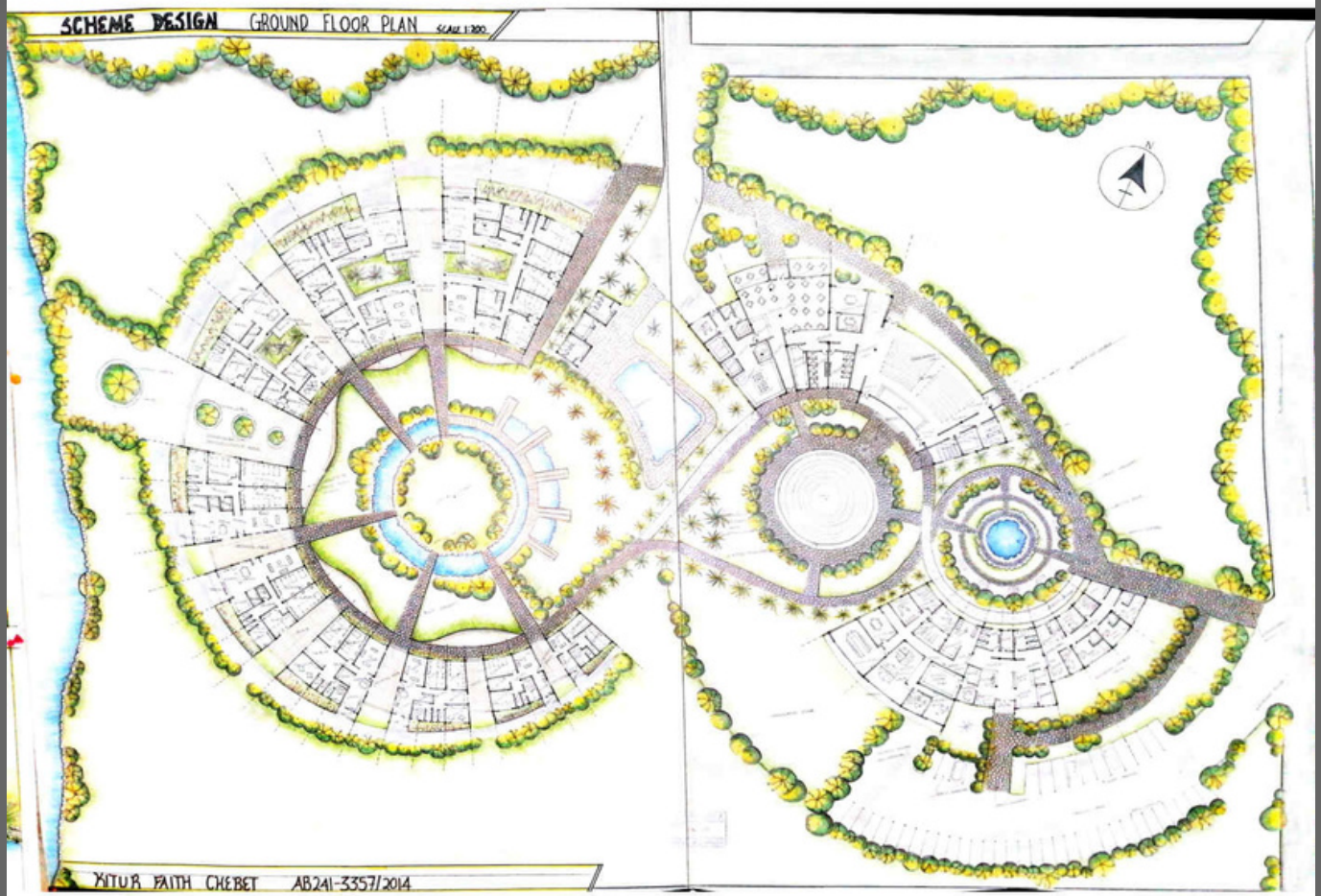
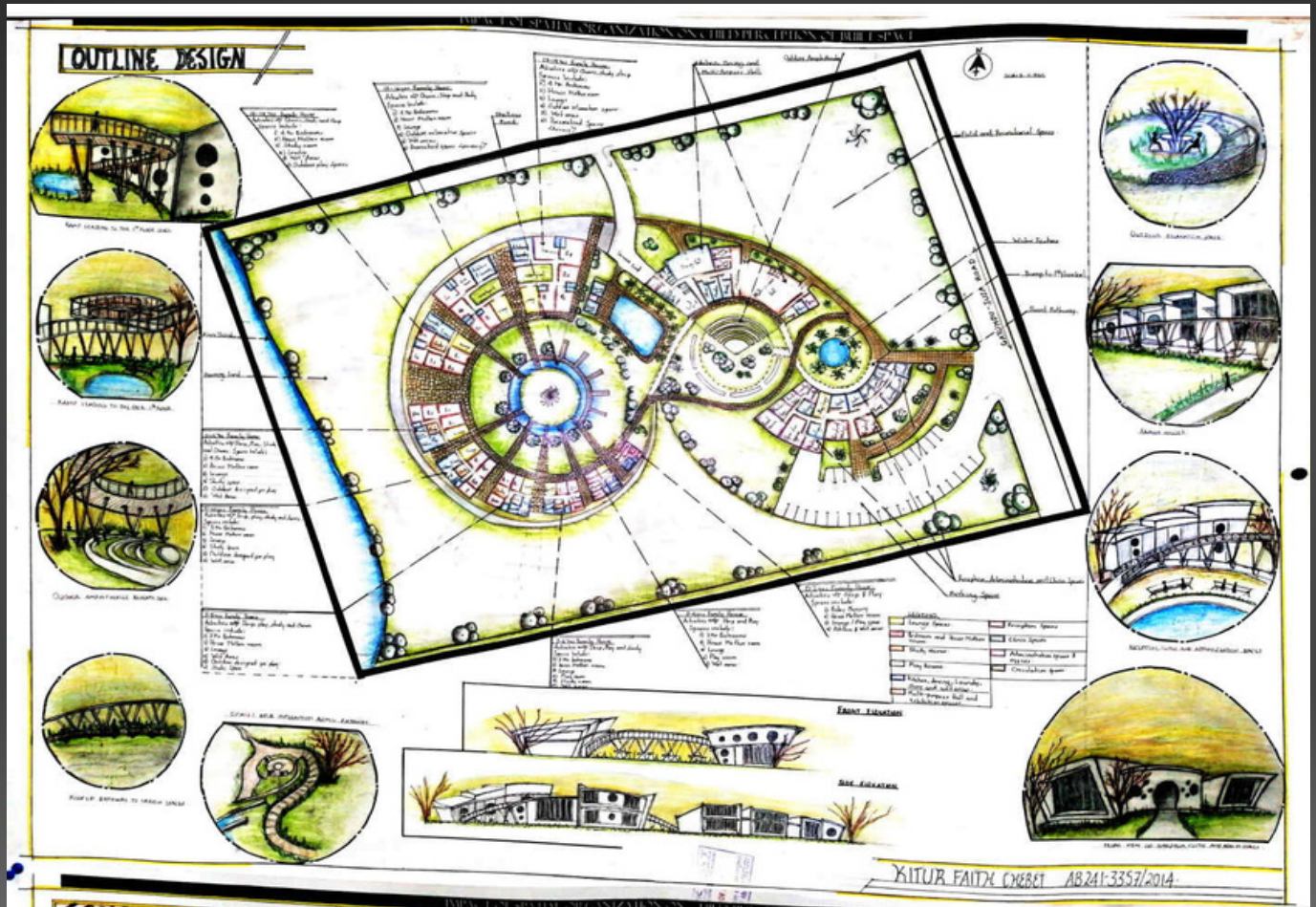
4. CONCEPT DESIGN

5. SPATIAL RELATIONSHIPS

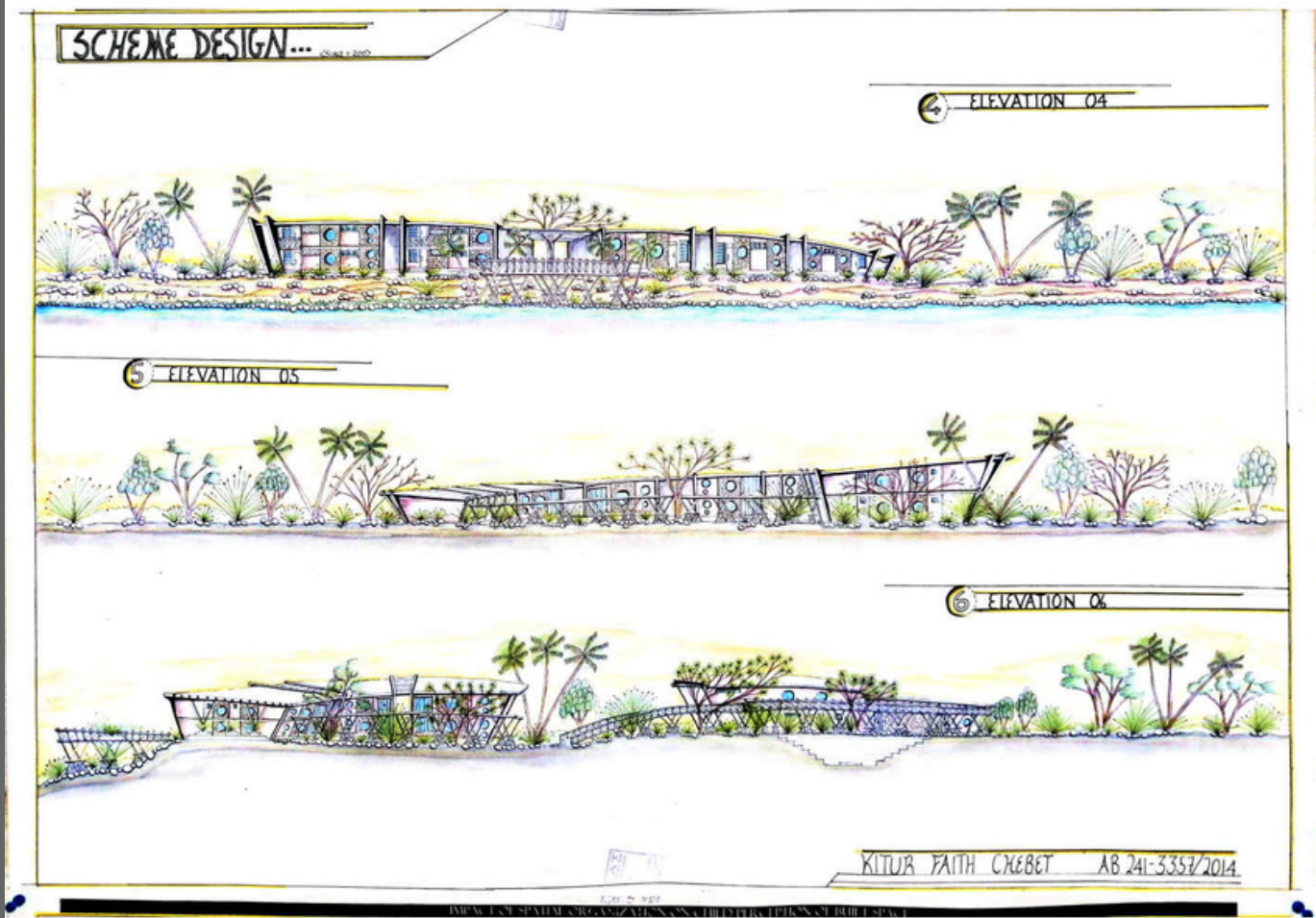
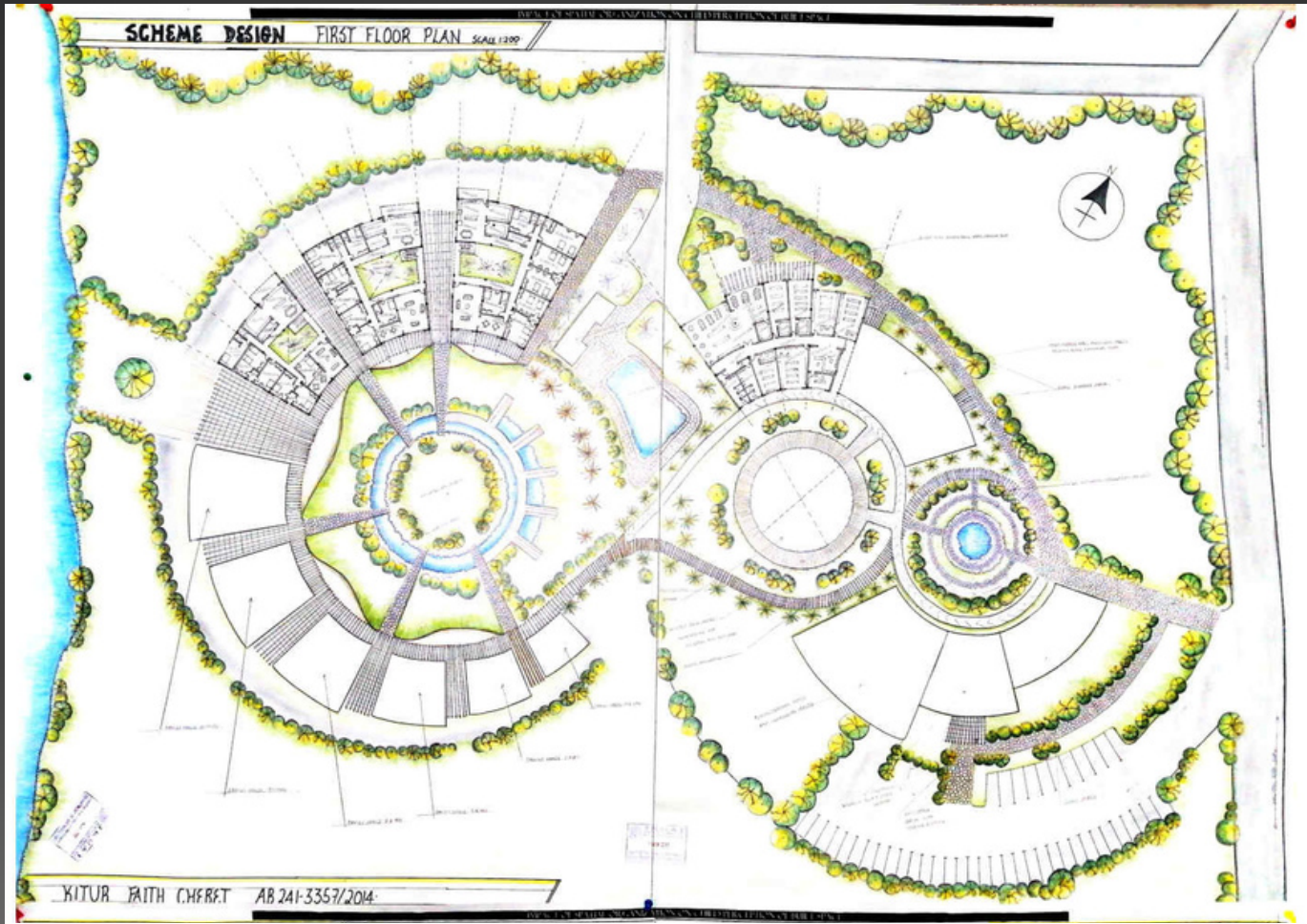
The spatial relationships are based on the primary gradient, whereby the main public facilities are located towards the east and the main play towards the western side being given the public space.

KITUR FAITH CHEBET AR 201-3351/2014

[D] SCHOOL PROJECTS



[D] SCHOOL PROJECTS



[D] SCHOOL PROJECTS

SCHEME DESIGN...

1 ELEVATION 01



2 ELEVATION 02



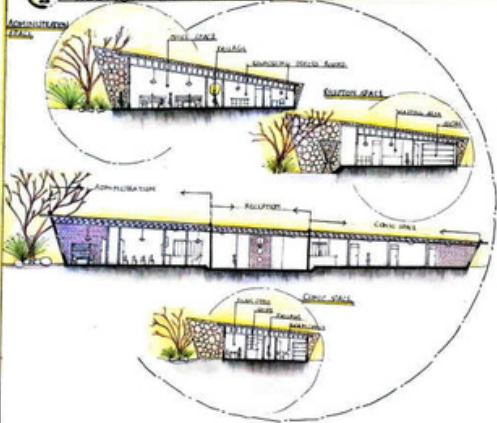
3 ELEVATION 03



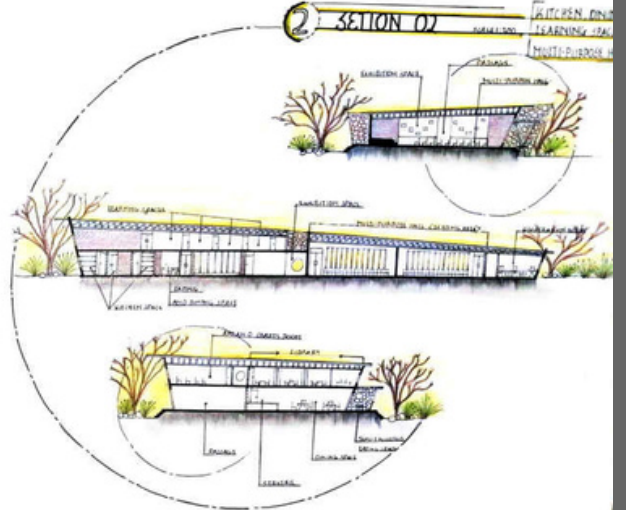
KITUR FAITH CHEBET AB 241-3357/2014

SCHEME DESIGN

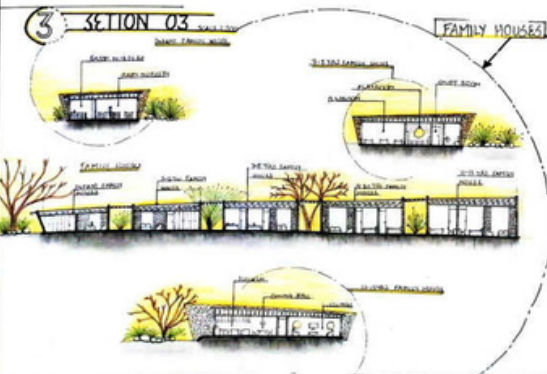
1 SECTION 01 RECEPTION CLINIC AND ADMINISTRATION SPACES



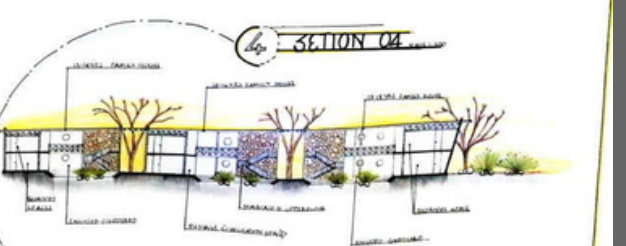
2 SECTION 02



3 SECTION 03 FAMILY HOUSES

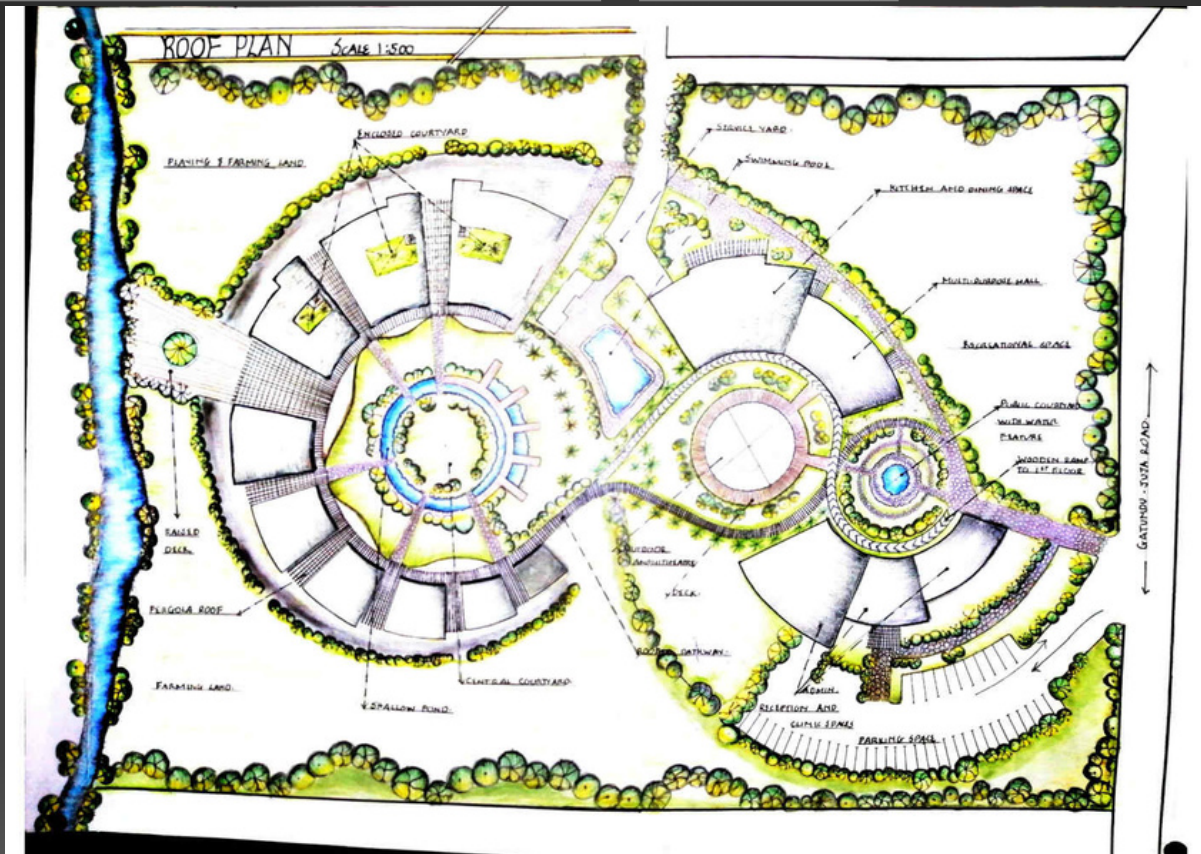


4 SECTION 04



KITUR FAITH CHEBET AB 241-3357/2014

[ID] SCHOOL PROJECTS



[D] SCHOOL PROJECTS

DETAILED DESIGN

FAMILY HOUSE PLAN AGE 18/20

The planning of this family house is centered on privacy and...
 The spaces within the family house include the following:
 1) Lounge & Dining space
 2) Kitchen and Dining room
 3) Central Corridor
 4) Study Area

These are used for creating general space for the children within the play area...
 1) Lounge & Dining space
 2) Kitchen and Dining room
 3) Central Corridor
 4) Study Area

SPIRAL ORGANIZATION ILLUSTRATION

1) The spiral organization is a...
 2) The spiral organization...
 3) The spiral organization...
 4) The spiral organization...
 5) The spiral organization...
 6) The spiral organization...
 7) The spiral organization...
 8) The spiral organization...
 9) The spiral organization...
 10) The spiral organization...

KITOR YAITX CHEBT AB 241- 3357/2014

DETAILED DESIGN

1. INFANT FAMILY HOUSE PLAN

The planning of this family house is centered on the activities of the children...
 The spaces within the family house include the following:
 1) Lounge & Play space
 2) Baby Nursery & sleeping space
 3) Nurse Mother Room
 4) Kitchen and Dining space

Planning of Central floor space in the lounge play area...
 1) Lounge & Play space
 2) Baby Nursery & sleeping space
 3) Nurse Mother Room
 4) Kitchen and Dining space

2. FAMILY HOUSE PLAN AGE 5/10

The planning of this family house is centered on...
 The spaces within the family house include:
 1) Lounge
 2) Study space
 3) Dining & kitchen
 4) Bathroom room

3. FAMILY HOUSE PLAN AGE 11-12 YRS

The planning of this family house is centered on...
 The spaces within the family house include:
 1) Lounge & Entertainment space
 2) Kitchen with dining & study space within
 3) Laundry room
 4) Children's play room
 5) Dining & kitchen
 6) Nurse Mother room